

THE MID-MANHATTAN PERFORMING ARTS FOUNDATION PRESENTS

# GREAT MUSIC AT ST. BART'S

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# PAOLO BORDIGNON

ORGANIST AND CHOIRMASTER

IN RECITAL

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SUNDAY, MARCH 5, 2023 AT 4 PM  
325 PARK AVENUE AT 51ST STREET, NEW YORK

## PROGRAM

Prelude and Fugue in A Minor, BWV 543                      Johann Sebastian Bach (1685-1750)

Schmücke Dich, o liebe Seele  
(Adorn yourself, O dear soul), BWV 654                      Johann Sebastian Bach (1685-1750)

Impromptu (from 24 Pièces de Fantaisie)                      Louis Vierne (1870-1937)

Prelude and Fugue in G Minor, Op. 7                      Marcel Dupré (1886-1971)

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**Paolo Bordignon** is Organist and Choirmaster of St. Bartholomew's Church and harpsichordist of the New York Philharmonic. In 2022-23 he will perform as a soloist with the Philadelphia Orchestra and the American Symphony Orchestra, and with Camerata Pacifica, the Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, Orpheus Chamber Orchestra, Mark Morris Dance Company, and The Knights. He has also recently performed with Boston Symphony Chamber Players, St. Paul Chamber Orchestra, Lincoln Center's Mostly Mozart Festival Orchestra, ECCO, and the All-Star Orchestra.

Festival appearances include Aspen, Bard, Bridgehampton, Jackson Hole, Palm Beach, and Vail. He has appeared on NBC, CBS, PBS, CNN, NPR, the CBC, and on Korean and Japanese national television.

As a soloist and chamber musician, he has collaborated with Sir James Galway, Itzhak Perlman, Reinhard Goebel, Paul Hillier, Bobby McFerrin, and Midori, as well as Renée Fleming and Wynton Marsalis in a Juilliard Gala. For the opening of Carnegie Hall's Zankel Hall, he performed Philip Glass's *Concerto for Harpsichord and Orchestra*. He has also appeared in solo performance for New York Fashion Week.

As Organist and Choirmaster at St. Bartholomew's Church, Paolo directs one of the nation's preeminent church music programs and performs on one of the world's largest pipe organs. He has been a frequent recitalist at the Metropolitan Museum of Art, including a 10-recital residency.

Born in Toronto of Italian heritage, Paolo attended St. Michael's Cathedral Choir School before attending the Curtis Institute of Music in Philadelphia. He is an Associate of the Royal Conservatory of Music, a Fellow of the Royal Canadian College of Organists, and he earned Master's and Doctoral degrees from the Juilliard School.



# GREAT MUSIC

AT  
ST. BART'S

2022-2023  
SEASON

## *Upcoming Concerts*

Visit [mmpaf.org](http://mmpaf.org) to learn more and purchase tickets.

**Sunday, March 19 at 4 pm**



## LENTEN ORGAN RECITAL

St. Bartholomew's Church

*Alexander Pattavina*

The tradition of Lenten organ recitals at St. Bart's goes back many decades and Great Music is delighted to offer two of these 40-minute programs this season. As at last year's organ concerts, the organists' hands and feet will be visible by means of a large video screen placed in the chancel.

**Suggested donation: \$20**

**Monday, April 3 at 6 pm**



## ACTUS TRAGICUS: A BACH MEDITATION IN HOLY WEEK

St. Bartholomew's Chapel

*Members of St. Bartholomew's Choir  
with guest instrumentalists*

Join us for a concert in Holy Week including solo and chamber music of Johann Sebastian Bach for voices with recorders, violas da gamba, and organ. Vocal works include his beloved Bist du bei mir and cantata Gottes Zeit ist die allerbeste Zeit, BWV 106, known as the Actus Tragicus.

In Bach's time, the inclusion of the viola da gamba in vocal music had taken on special significance and suggested something extraordinary, as in his Passion settings. Two gambas here, paired with two recorders and organ, evoke the remote realm of the pastoral. In this cantata written for a funeral service, the solace of otherworldly instruments offers comfort to all who hear them.

**\$75 (Angel Club Seating)**

**\$50, \$25**

# ST BART'S

We welcome you to St. Bartholomew's Church, a warm, vibrant and growing parish of the Episcopal Diocese of New York, located in the heart of midtown Manhattan and founded in 1835. We think of our sacred space as a gift—something bequeathed to us by our forebears and a gift we are called to share with others through our cultural community offerings, beautiful music and inspirational worship services.

Our mission is to comfort, challenge and inspire a growing community of people in search of meaning and hope in their lives. We passionately serve our city and the larger world, and we welcome people of every faith background whether looking for a church home or just visiting. Please visit [stbarts.org](http://stbarts.org) for more information.

The Right Reverend Dean E. Wolfe, *Rector*  
The Reverend Peter D. Thompson, *Vicar*

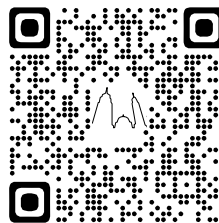
## THE MID-MANHATTAN PERFORMING ARTS FOUNDATION, INC.

Great Music at St. Bart's is produced by the Mid-Manhattan Performing Arts Foundation, an independent 501(c)(3) corporation established to cultivate, promote, sponsor and develop the understanding and love of the performing arts as presented at St. Bartholomew's Church, a treasured architectural masterpiece in Midtown. The Foundation has produced performances of music, dance, drama, and other performing arts, as well as exhibitions of film and the fine arts.

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