

THE MID-MANHATTAN PERFORMING ARTS FOUNDATION PRESENTS

GREAT MUSIC AT ST. BART'S

PAOLO BORDIGNON

ORGANIST AND CHOIRMASTER

IN RECITAL

SUNDAY, MARCH 20, 2022 AT 4 PM
325 PARK AVENUE AT 51ST STREET, NEW YORK

PROGRAM

Toccatina and Fugue in D Minor, BWV 565	Johann Sebastian Bach (1685-1750)
“Little” Fugue in G Minor, BWV 578	J.S. Bach
Concerto in A minor, BWV 593 Allegro Adagio Allegro	Antonio Vivaldi (1678-1741), arr. J.S. Bach
Sinfonia, from Cantata 29, BWV 29	J.S. Bach trans. Marcel Dupré (1886-1971)
Prelude and Fugue in B Minor, BWV 544	J.S. Bach



Paolo Bordignon is Organist and Choirmaster of St. Bartholomew's Church and harpsichordist of the New York Philharmonic.

He has recently performed with Camerata Pacifica, the Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, Boston Symphony Chamber Players, St. Paul Chamber Orchestra, the All-Star Orchestra, Orpheus Chamber Orchestra, and the American Symphony Orchestra, among others. Festival appearances include Aspen, Bard, Bay Chamber, Bridgehampton, Jackson Hole, Palm Beach, and Vail. He has appeared on NBC, CBS, PBS, CNN, NPR, the CBC, and on Korean and Japanese national television.

He has collaborated with Sir James Galway, Itzhak Perlman, Reinhard Goebel, Paul Hillier, Bobby McFerrin, Midori, Renée Fleming, and Wynton Marsalis. For the inauguration

of Carnegie Hall's Zankel Hall, he gave the east coast premiere of Philip Glass's *Concerto for Harpsichord and Orchestra*.

Paolo has worked with composers such as Elliott Carter (performing *Double Concerto for Harpsichord and Piano* for his 90th birthday celebration), David Conte, Jean Guillou, Stephen Hartke, Christopher Theophanides, and Melinda Wagner. Presented by the Clarion Music Society, he gave the modern premiere of several newly-rediscovered chamber works of Felix Mendelssohn.

As Organist and Choirmaster at St. Bartholomew's Church, Park Avenue, Paolo directs one of the nation's pre-eminent church music programs and performs on one of the world's largest pipe organs. He has performed organ recitals at venues such as St. Thomas Church Fifth Avenue (New York) and St. Eustache (Paris), and he has been a frequent recitalist at the Metropolitan Museum of Art, including a 10- recital residency.

Born in Toronto of Italian heritage, Paolo attended St. Michael's Cathedral Choir School before attending the Curtis Institute of Music in Philadelphia. He is an Associate of the Royal Conservatory of Music, a Fellow of the Royal Canadian College of Organists, and he earned Master's and Doctoral degrees from the Juilliard School.



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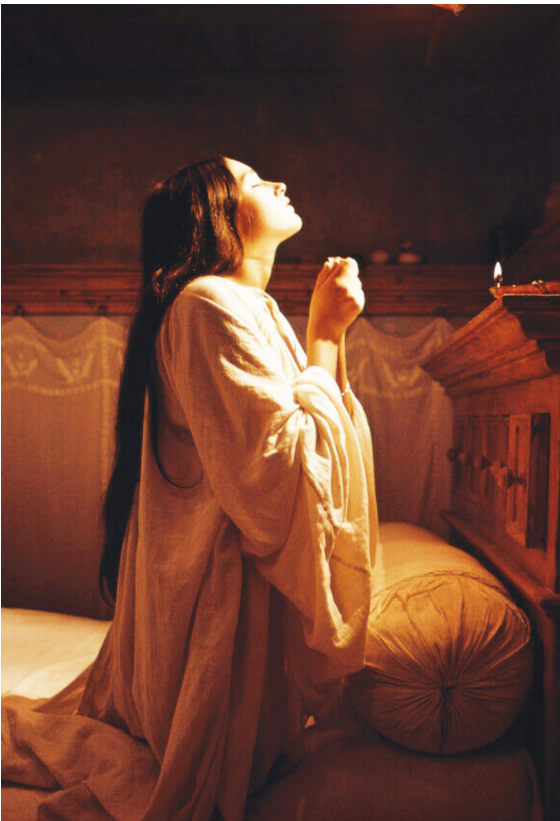
2021-2022
SEASON

Monday,
April 11
6 pm

Holy Week Concert

The Leçons de Ténèbres of François Couperin

St. Bartholomew's Chapel



Olivia Sue Greene & Aine Hakamatsuka, sopranos
Adam Young, viola da gamba
Paolo Bordignon, harpsichord

In the long, rich tradition of singing the Lamentations of Jeremiah in Holy Week, Couperin's setting is at the pinnacle of Baroque vocal repertoire. Rather than lying in contemplation of the darkest hours of the passion, Couperin's music transports the listener with the luminous sound of two soprano voices, combined with the crystalline beauty of the harpsichord and the expressive richness of the viol. The intimacy, acoustic, and architectural beauty of St. Bartholomew's Chapel makes it an ideal venue for this repertoire.

The concert will not be live streamed.

\$75* \$50 \$25

* Angel Club Seating includes a \$25 tax-deductible contribution to Great Music

Visit mmpaf.org to purchase tickets.

ST BART'S

We welcome you to St. Bartholomew's Church, a warm, vibrant and growing parish of the Episcopal Diocese of New York, located in the heart of midtown Manhattan and founded in 1835. We think of our sacred space as a gift—something bequeathed to us by our forebears and a gift we are called to share with others through our cultural community offerings, beautiful music and inspirational worship services.

Our mission is to comfort, challenge and inspire a growing community of people in search of meaning and hope in their lives. We passionately serve our city and the larger world, and we welcome people of every faith background whether looking for a church home or just visiting. Please visit stbarts.org for more information.

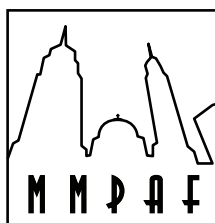
The Right Reverend Dean E. Wolfe, Rector
The Reverend Peter D. Thompson, Vicar
Raquel Murray, Parish Administrator

THE MID-MANHATTAN PERFORMING ARTS FOUNDATION, INC.

Great Music at St. Bart's is produced by the Mid-Manhattan Performing Arts Foundation, an independent 501(c)(3) corporation established to cultivate, promote, sponsor and develop the understanding and love of the performing arts as presented at St. Bartholomew's Church, a treasured architectural masterpiece in Midtown. The Foundation has produced performances of music, dance, drama, and other performing arts, as well as exhibitions of film and the fine arts.

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